

5/H-1 (v) (Syllabus-2015)

2017

(October)

ENGLISH

(Honours)

(Poetry—II)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 1 and **any four** from the rest

1. Explain, with reference to the context, any
three of the following : 5×3=15

(a) Where are the songs of Spring? Ay, where
are they?

Think not of them, thou hast thy
music too,—
While barred clouds bloom the
soft-dying day,
And touch the stubble-plains with rosy hue;

(b) The Sea of Faith
Was once, too, at the full, and round
earth's shore
Lay like the folds of a bright girdle furl'd.

(2)

- (c) Consume my heart away; sick with desire
And fastened to a dying animal
It knows not what it is; and gather me
Into the artifice of eternity.
- (d) And there could I marvel my birthday
Away but the weather turned around. And
the true
Joy of the long dead child sang burning
In the sun.
- (e) Yesterday the belief in the absolute value of
Greek;
The fall of the curtain upon the death of a
hero;
Yesterday the prayer to the sunset,
And the adoration of madmen. But today the
struggle.
2. Critically discuss Wordsworth's attitude to
Nature as revealed in *Tintern Abbey*. 15
3. Discuss the use of symbolism in *Kubla Khan*. 15
4. Discuss *Ode to the West Wind* as a poem of
revolution and social reform. 15

(3)

5. Examine the elements of mystery and the
supernatural in *The Lady of Shalott*. 15
6. Describe the main features of the dramatic
monologue with reference to *A Grammarian's
Funeral*. 15
7. Discuss Eliot's *The Love Song of J. Alfred
Prufrock* as a modern poem. 15
